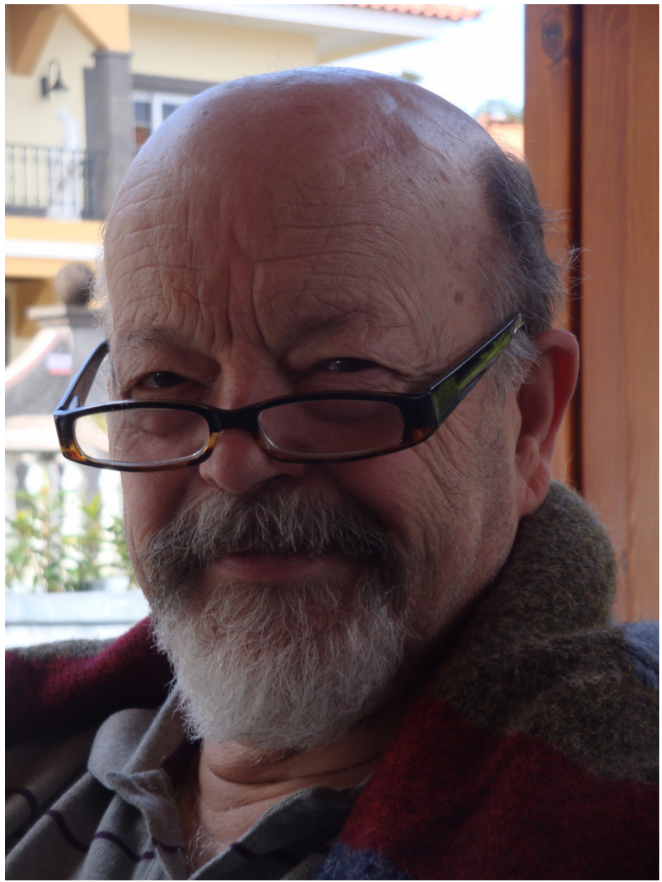


Hope and Glory Dinner

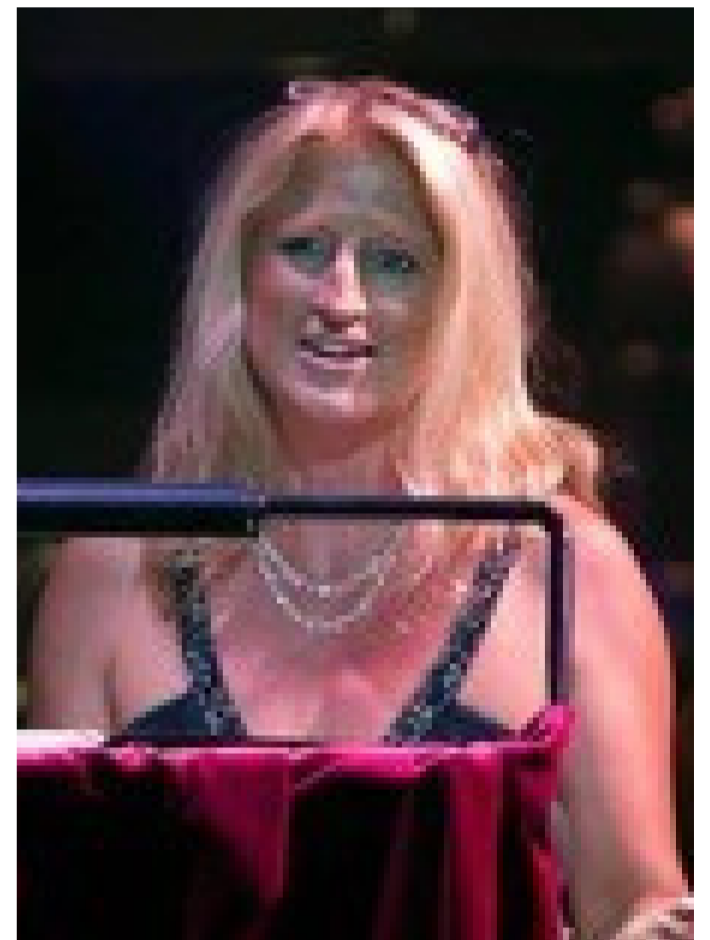
Alan Fairs



ALAN FAIRS HAS PERFORMED ORATORIO AND CONCERTS FOR MORE THAN A HUNDRED CHOIRS, CHORAL SOCIETIES AND FESTIVALS IN THE UK AND ABROAD IN AN EXTENSIVE REPERTOIRE. IN PARALLEL WITH HIS CONCERTS, HE HAS ENJOYED A VERY SUCCESSFUL AND SUSTAINED OPERATIC CAREER, APPEARING MOST FREQUENTLY IN PRINCIPAL ROLES WITH WELSH NATIONAL OPERA AND SCOTTISH OPERA, WITH OTHER ENGAGEMENTS AT GLYNDEBOURNE, ENGLISH NATIONAL OPERA, THE ROYAL OPERA AND ENGLISH TOURING OPERA.

Elizabeth MacDonald – Lyric Soprano

ELIZABETH TRAINED AS AN ACTRESS AT THE BIRMINGHAM THEATRE SCHOOL AND GAINED A PLACE ON THE POST-GRADUATE OPERA COURSE AT THE ROYAL SCOTTISH ACADEMY OF MUSIC IN GLASGOW STUDYING WITH PATRICIA MACMAHON. ELIZABETH GRADUATED IN 1995 WITH A MASTERS DEGREE IN OPERA PERFORMANCE. ELIZABETH HAS PERFORMED IN THIS COUNTRY AND ABROAD IN A VARIETY OF OPERAS INCLUDING MOZART'S "IMPRESARIO", MENOTTI'S "THE TELEPHONE" AND SANG AT THE STONE BELL IN PRAGUE AND PERFORMING AT THE DRESDEN FESTIVAL. CONCERTS IN THE MIDLANDS HAVE INCLUDED A FABULOUS INDOOR PROMS CONCERT AT THE GRAND THEATRE, WOLVERHAMPTON WITH A FULL ORCHESTRA.



ELIZABETH AND ALAN WILL BE SUPPORTED BY THE 20 PIECE CENTRAL ENGLAND CAMERATA – **‘THE MIDLANDS MOST INNOVATIVE, PROFESSIONAL CHAMBER ORCHESTRA.’** “ONE CANNOT DENY THE SUSTAINED INTENSITY AND STRENGTH OF THIS PERFORMANCE... AND WHAT DEPTH OF STRING TONE!” BIRMINGHAM POST, SEPTEMBER 2016

